



MUSIC SENTENCE FRAMES

NAME:

DATE:

TOPIC:

DYNAMICS

The piece I am listening to is called _____, and it has a dynamic range from _____ to _____

The composer uses _____ to create contrasts in dynamics in this piece.

One of the most striking moments in this piece is when the dynamics change from _____ to _____

I think the composer is using dynamics to _____ in this piece.

TEMPO

The piece I am listening to is called _____, and it has a fast tempo of _____ beats per minute.

The composer uses _____ to create changes in tempo in this piece.

One of the most exciting moments in this piece is when the tempo speeds up from _____ to _____

I think the composer is using tempo to _____ in this piece.

INSTRUMENTS

The piece I am listening to is called _____, and it features the _____ as the main instrument.

The composer uses _____ to create a _____ texture in this piece.

One of the most interesting moments in this piece is when the _____ is featured in a solo.

I think the composer is using the _____ to _____ in this piece.

FORM

The piece I am listening to is called _____, and it is in _____ form.

The composer uses _____ to create contrast and variation in this piece.

One of the most memorable moments in this piece is when the form changes from _____ to _____

I think the composer is using form to _____ in this piece.

RHYTHM

The piece I am listening to is called _____, and it has a lively rhythm with _____ and _____ accents.

The composer uses _____ to create complex rhythms in this piece.

One of the most danceable moments in this piece is when the rhythm changes from _____ to _____

I think the composer is using rhythm to _____ in this piece.