

## ELA Signposts



When reading literature, pay attention to how ideas develop and connect.



**STOP** when you encounter a new character, setting, or problem.

**Ask:** *What is happening? What is confusing? What do hard words mean?*



**STOP** when themes, language, characters, or arguments connect.

**Ask:** *How does this relate to what I've read before? What connections can I make? What patterns emerge?*



**STOP** when you see key evidence or examples.

**Ask:** *What should I take note of? How do I interpret this?*

## ELA Signposts



When reading literature, pay attention to how ideas develop and connect.



**STOP** when you encounter a new character, setting, or problem.

**Ask:** *What is happening? What is confusing? What do hard words mean?*



**STOP** when themes, language, characters, or arguments connect.

**Ask:** *How does this relate to what I've read before? What connections can I make? What patterns emerge?*



**STOP** when you see key evidence or examples.

**Ask:** *What should I take note of? How do I interpret this?*

## ELA Signposts



When reading literature, pay attention to how ideas develop and connect.



**STOP** when you encounter a new character, setting, or problem.

**Ask:** *What is happening? What is confusing? What do hard words mean?*



**STOP** when themes, language, characters, or arguments connect.

**Ask:** *How does this relate to what I've read before? What connections can I make? What patterns emerge?*



**STOP** when you see key evidence or examples.

**Ask:** *What should I take note of? How do I interpret this?*

## ELA Signposts



When reading literature, pay attention to how ideas develop and connect.



**STOP** when you encounter a new character, setting, or problem.

**Ask:** *What is happening? What is confusing? What do hard words mean?*



**STOP** when themes, language, characters, or arguments connect.

**Ask:** *How does this relate to what I've read before? What connections can I make? What patterns emerge?*



**STOP** when you see key evidence or examples.

**Ask:** *What should I take note of? How do I interpret this?*

## ELA Signposts



When reading literature, pay attention to how ideas develop and connect.



**STOP** when you encounter a new character, setting, or problem.

**Ask:** *What is happening? What is confusing? What do hard words mean?*



**STOP** when themes, language, characters, or arguments connect.

**Ask:** *How does this relate to what I've read before? What connections can I make? What patterns emerge?*



**STOP** when you see key evidence or examples.

**Ask:** *What should I take note of? How do I interpret this?*